

Administrative and Educational Support Report*

Department of Music

Annual Action Plan
Annual Assessment Report

June 2007 – May 2008

***Student Learning Outcomes for this department are available at
<http://oire.panam.edu/IE/CoAHLearningOutcomes.htm>**



Annual Action Plan: June 1, 2007–May 31, 2008

Unit: Department of Music

UTPA Mission: The University of Texas-Pan American (UTPA) serves the higher education needs of a rapidly growing, international, multicultural population in the South Texas Region. The University preserves, transmits and creates knowledge to serve the cultural, civic, and economic advancement of the region and the state. The University provides students advanced instruction in academic programs offered through innovative delivery systems that lead to professional certification, and baccalaureate, master’s and doctoral degrees. Through teaching, research, creative activity and public service, UTPA prepares students for lifelong learning and leadership roles in the state, nation and world community.

Division: Academic Affairs

Unit Head: Pedro Martinez

Unit Mission: THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF TEXAS PAN AMERICAN is committed (1) to providing high-quality training in the areas of music education, music performance, and ethnomusicology at the undergraduate and graduate levels for students pursuing careers in music, (2) to offering a broad musical education in the liberal arts tradition to general students, and (3) to enhancing the multi-cultural musical environment of the community through the talents and expertise of its faculty and students.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF TEXAS PAN AMERICAN seeks to fulfill its responsibilities through excellent teaching; appropriate course offerings; a wide variety of multi-cultural and multi-lingual performance opportunities that reflect the international character of the community; scholarly and creative contributions to the academic and general communities; and current equipment and facilities in which to perform those activities.

UTPA Goal: 1: Provide students with a quality educational experience that enables them to complete their educational goals in a timely fashion.

Academic Affairs Objective: 1.A. The Provost’s Office will support the Colleges and Departments to establish a systematic methodology for the collection, reporting, benchmarking and improving continuance of students in degree programs as measured by key outcome measures associated with students in continuance degree programs.

College/AVP Objective: 1.A.1. The College of Arts and Humanities (COAH) will establish a systematic methodology for collecting, reporting, and benchmarking. 1.A.2. The College of Arts and Humanities (COAH) will improve continuance of students in degree programs in the College as

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measured by the outcome measures associated with continuance of students (graduation, retention, persistence, and success in gatekeeper courses).

| Unit Objective | Measurable Outcomes and Criteria for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|---|--|---|---|--|
| <p>1.A.1. The Department of Music will establish a systematic methodology for collecting, reporting and benchmarking of key outcome measures (indicators) for students in degree programs in the Department.</p> | <p>100% completion of a plan to collect, report, and benchmark performance on key indicators of students in degree programs.</p> | <p>Obtain national, state and institutional data for graduation, retention and persistence rates of majors in Spanish and French.</p> <p>Identify a repository of all the data for each program in the department.</p> <p>Work with the Office of Institutional Research and Effectiveness and the Division of Academic Affairs Research Analyst to design methodology for collecting data not currently available.</p> | <p>The College will identify an Office or person who will compile all of the data for all departments in the College each year.</p> <p>A database of all data will be created.</p> | <p>Clerical assistance and data from the Provost's office.</p> |
| <p>1.A.2. The Department of Music will improve continuance of students in degree programs as measured by the outcome measures associated with continuance of students (graduation, retention, and persistence).</p> | <p>Increase of 1% in graduation rates for majors in each program as compared to benchmark year.</p> <p>Increase of 1% in retention rate for majors in each program as compared to the previous year.</p> | <p>Set yearly graduation, retention and persistence targets for each program.</p> <p>Compare data collected for each major with national, state and peer institutions data.</p> | <p>Collect data for the previous years and set benchmarks for AY 2007-2008.</p> <p>At the end of the academic year, collect data for AY 2007-2008.</p> <p>Analyze the data by comparing AY 2007-2008 to the benchmarks set.</p> | <p>Clerical assistance and data from the Provost's office.</p> |

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| Unit Objective | Measurable Outcomes and Criteria for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|----------------|---|---|---|------------------------------|
| | Increase of 1% in persistence rate for majors in each program as compared to the previous year. | Write a report summarizing the analysis, synthesis and evaluation of data. Set targets for the next year. Develop strategies for improvement in each measure. | Report the results of the analysis on the Annual Assessment Reports. Using the results of the data, initiate and plan for improvements for AY 2008-2009. | |

UTPA Goal:

1. Provide students with a quality educational experience that enables them to complete their educational goals in a timely fashion.

Academic Affairs Objective:

1.B. The Provost's Office will work with the Colleges and Departments to establish a systematic methodology for the collection, reporting, benchmarking, and improvement of the key outcome measures associated with enhancing student learning outcomes.

College/AVP Objective:

1.B.1. The College of Arts and Humanities (COAH) will develop a systematic methodology for the collection, reporting, and benchmarking outcome measures associated with enhancing student learning outcomes.

1.B.2. The College of Arts and Humanities (COAH) will improve student learning based on measures associated with enhanced student learning outcomes.

| Unit Objective | Measurable Outcomes and Criteria for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|---|---|--|---|---|
| 1.B.1. The Music Department will develop a systematic | 100% completion of a plan for systematically collecting, reporting, and | Appoint key faculty in each program to develop the plan. | The faculty committee in each program area will review national, state, and professional entity | Funding for new instructional technology. |

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| Unit Objective | Measurable Outcomes and Criteria for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|--|--|--|--|---------------------------------------|
| methodology for the collection, reporting, and benchmarking of the key outcome measures associated with enhancing student learning outcomes. | benchmarking performance on key indicators of student performance associated with student learning outcomes. | Identify key indicators or measures of student performance that are consistent with state and professional standards. | norms or averages on associated student learning outcome measures to use in benchmarking. The faculty committee will review performance of students in peer institutions and at institutions with similar student population. | Funding for new laboratory equipment. |
| 1.B.2. The Music Department will improve student learning based on measures associated with enhanced student learning outcomes. | All students will demonstrate increase in student learning as measured by assessment of student learning outcomes in each major. | <p>Analyze Student Learning Outcome Assessment Reports/ results every semester in each program.</p> <p>Set improvement targets for AY 2008-2009.</p> <p>Review, revise and improve the Student Learning Outcomes (SLO) Assessment Plans (procedures and methodology) for majors in each program using results of AY 2006-2007 to improve student success.</p> <p>Analyze and revise programs, curricula and/or assessment procedures, as appropriate, based on assessment results.</p> | <p>At the beginning of each Fall and Spring semester, the faculty in each program will review the results of the Student Learning Outcomes assessment for the previous semester and/or year.</p> <p>The faculty and department chair of each program will analyze the implications for the program of student learning outcomes.</p> <p>The program will make necessary changes to curriculum, instruction, and/or assessment processes to improve student learning.</p> | None |

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UTPA Goal: 1. Provide students with a quality educational experience that enables them to complete their educational goals in a timely fashion.

Academic Affairs Objective: 1.C. The Provost Office will work with the Colleges (and departments) to establish a systematic methodology for the collection, reporting, benchmarking, and improving of the key outcome measures associated with increasing access to our educational programs

College/AVP Objective: 1.C. The College of Arts and Humanities will assist the departments to establish a systematic methodology for the collection, reporting and benchmarking of the key outcome measures associated with increasing access to our educational programs and will improve access as measured by these outcomes.

| Unit Objective | Measurable Outcomes and Criteria for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|---|--|--|--|--|
| 1.C. The Music Department will establish a systematic methodology for the collection, reporting and benchmarking of the key outcome measures associated with increasing access to our educational programs and will improve access as measured by these outcomes. | <p>Increase access to our education programs as compared to 2006-2007 using the key outcome measures:</p> <p>a. Undergraduate and graduate SCH enrollments</p> <p>b .Students involved in research/creative works activities</p> <p>c. Students involved in the Honors Program</p> | <p>Form departmental recruitment committee to increase awareness of college programs.</p> <p>Participate in new student/transfer orientations.</p> <p>Update recruitment materials.</p> <p>Expand opportunities for students engaged in creative/research activities.</p> <p>Develop new programs in areas of need.</p> <p>Request new faculty positions in areas of</p> | <p>Monitor key indicators for each of the programs and compare figures for 2007-2008 against the previous year to determine if there has been an overall increase in the key outcome measures.</p> | <p>Increase funding for department recruitment.</p> <p>Increase funding for students engaged in creative/research activities.</p> <p>Increase new faculty positions.</p> |

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| Unit Objective | Measurable Outcomes and Criteria for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|----------------|---|--|---|------------------------------|
| | | need. Ensure baseline data is available for all key indicators. | | |

UTPA Goal:

2. Become an outstanding research institution emphasizing collaborative partnerships and entrepreneurship.

Academic Affairs Objective:

2.A. The Provost's Office will support the Colleges and Departments to establish systematic methodology for the collection, reporting, benchmarking, and to improve the production and dissemination of scholarly and creative works as measured by key outcome measures.

College/AVP Objective:

2.A The COAH will support the Departments to establish systematic methodology for the collection, reporting and benchmarking of the key outcome measures for scholarly productivity and will increase scholarly productivity of its tenured/tenure track faculty as measured by these outcomes.

| Unit Objective | Measurable Outcome for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|--|---|--|--|---|
| 2.A The Music Department will establish systematic methodology for the collection, reporting and benchmarking of the key | Increase the overall number of scholarly activities by TT/Tenured faculty as compared to the baseline year of 2006-2007 using the key outcome outcome | Publicize scholarly productivity successes. Publicize availability of internal and external sources of funding. | Monitor the key outcome indicators for each faculty member and compare figures for 2007-2008 against the previous year to determine if there has been an overall increase. | Increase funding for research assistants. |

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| Unit Objective | Measurable Outcome for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|---|--|--|---|------------------------------|
| outcome measures for scholarly productivity and will increase scholarly productivity of its tenured/tenure track faculty as measured by these outcomes. | indicators: a. number of refereed/juried works in journals b. number of state, regional, national and international performances/presentations c. number of books. d. number of book chapters. | Facilitate full utilization of research assistants. Revise merit policy to reflect and reward ongoing research on major scholarly projects. Ensure that baseline data for benchmarking is available. | | |

UTPA Goal:

2. Become an outstanding research institution emphasizing collaborative partnerships and entrepreneurship.

Academic Affairs Objective:

2.B. The Provost's Office will support the Colleges and Departments to establish systematic methodology for the collection, reporting, benchmarking, and to improve the acquisition of external funds as measured by key outcome measures and will increase the acquisition of external funds as measured by the key outcome measures.

College/AVP Objective:

2.B. The COAH will assist the Departments to establish systematic methodology for the collection, reporting and benchmarking and of key outcome measures for the acquisition of external funds and will improve the acquisition of external funds as measured by these outcomes.

| Unit Objective | Measurable Outcomes and Criteria for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|---|---|--|--|---|
| 2.B. The Music Department will establish a systematic methodology for the | Improve the acquisition of external funds as measured by an overall increase in the key outcome indicators: | Publicize internal and external sources of | Monitor key indicators for each faculty member and compare figures for 2007-2008 against the previous year to determine if there | Seed money for revenue generating activities. |

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| Unit Objective | Measurable Outcomes and Criteria for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|--|--|---|---|------------------------------|
| collection, reporting and benchmarking and of key outcome measures for the acquisition of external funds and will improve the acquisition of external funds as measured by these outcomes. | <ul style="list-style-type: none"> a. number and amount of non-research projects submitted for funding b. number and amount of funded research by faculty c. number of collaborative projects d. amount of revenue generated through entrepreneurial activities e. amount of indirect funding generated | <p>funding</p> <p>Encourage PIs to write paid release time into their externally funded projects.</p> | has been an overall increase in the key outcome measures. | |

UTPA Goal:

3. Enhance UTPA’s engagement with the community to meet the challenges and maximize opportunities.

Academic Affairs Objective:

3.A. The Provost Office will support the Colleges and Departments to establish a systematic methodology for the collection, reporting, benchmarking and to increase credit and non-credit course offerings as measured in the key outcome measures.

College/AVP Objective:

3.A. The COAH will assist Departments in establishing a systematic methodology for collecting, reporting and benchmarking of key outcome measures for credit and non-credit course offerings and will increase credit and non-credit course offerings as measured by these outcomes.

| Unit Objective | Measurable Outcomes and Criteria for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|---|--|--|---|--|
| 3.A. The Music Department will establish a systematic | Increase by 5% the number of credit and non-credit offerings using the following | Publicize financial incentives for faculty to develop fully online | Monitor key indicators for each activity and compare figures for 2007-2008 against the previous | Funding for financial incentives for faculty to develop fully online |

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| Unit Objective | Measurable Outcomes and Criteria for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|---|---|--|---|--|
| methodology for collecting, reporting and benchmarking of key outcome measures for credit and non-credit course offerings and will increase credit and non-credit course offerings as measured by these outcomes. | indicators as compared to the previous year: a. fully online courses b. continuing education programs c. weekend classes | courses. Coordinate faculty activities with the COAH Director of Online Course Development. Advocate for flexible class scheduling including weekends. Provide mentoring on conducting continuing education programs. | year to determine if there has been an overall increase in the key outcome measures | courses. Seed money to initiate continuing education programs |

UTPA Goal:

3. Enhance UTPA’s engagement with the community to meet the challenges and maximize opportunities.

Academic Affairs Objective:

3.B. The Provost Office will support the Colleges and Departments to establish a systematic methodology for the collection, reporting, benchmarking, and to improve the integration of University and community resources as measured in the key outcome measures.

College/AVP Objective:

3.B. The COAH will assist Departments in establishing a systematic methodology for collecting, reporting and benchmarking of the key outcome measures that measure University participation in professional and community activities and will increase University participation in professional and community activities as measured by these outcomes.

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| Unit Objective | Measurable Outcome for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|---|---|--|--|------------------------------|
| <p>3.B. The Music Department will establish a systematic methodology for collecting, reporting and benchmarking of the key outcome measures that measure University participation in professional and community activities and will increase University participation in professional and community activities as measured by these outcomes.</p> | <p>Increase the overall number of activities that demonstrate participation in professional and community activities by 5% as compared to the baseline year of 2006-2007:</p> <ul style="list-style-type: none"> a. number of co-sponsored events - FESTIBA b. number of programs with service learning activities c. number of community-based activities d. number of external proposals to secure funding in collaboration with community groups e. number of memberships on advisory boards f. number of faculty engaged in discipline specific consulting g. number of faculty holding office in professional organizations h. number of faculty serving on committees in professional organizations | <p>Advocate for funding for a university coordinator for service learning activities.</p> <p>Publicize outstanding service and major appointments.</p> <p>Publicize department activities and events through the COAH Calendar and FESTIBA Brochure.</p> <p>Revise merit policy to reward community and professional activities.</p> | <p>Monitor key indicators and compare figures for 2007-2008 against the previous year to determine if there has been an overall increase in the key outcome measures</p> | <p>None needed.</p> |

UTPA Goal: 4. Collaborate with P-12 schools to enlarge the pool of applicants who are personally prepared and academically qualified for higher education.

Academic Affairs Objective: 4.A. The Provost Office will support the Colleges and Departments to establish a systematic methodology for the collection, reporting, benchmarking, and to improve the pool of qualified applicants as measured in the key outcome measures.

College/AVP Objective: 4.A. The COAH will assist Departments in establishing a systematic methodology for collecting, reporting and benchmarking, of the key outcome measures related to improving the pool of qualified applicants as measured in the key outcome measures and will improve the pool of qualified applicants as measured by these outcomes.

| Unit Objective | Measurable Outcomes and Criteria for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|---|--|---|--|--|
| 4.A. The Music Department will establish a systematic methodology for collecting, reporting and benchmarking, of the key outcome measures related to improving the pool of qualified applicants as measured in the key outcome measures and will improve the pool of qualified applicants as measured by these outcomes | a. Strengthen and expand teacher development programs. b. Increase service-related summer camps c. Participate in 10 recruitment activities at the local high schools. | Engage in more visible promotion of the Spanish Literature AP Certificate Program. Create more opportunities for teacher professional development in the summer. | Verify activities for each of the measurable outcomes for this objective and ensure that all criteria have been met. | Funding for promotion of professional development summer programs. |

UTPA Goal:

5. Infuse inter-American and global perspectives throughout the University community.

Academic Affairs Objective:

5.A. The Provost Office will support the Colleges and Departments to establish a systematic methodology for the collection, reporting, benchmarking, and to enhance access to inter-American and global perspectives as measured in the key outcome measures.

College/AVP Objective:

5.A. The College of Arts and Humanities will assist Departments in establishing a systematic methodology for the collection, reporting and benchmarking of the key outcome measures for enhancing access to inter-American and global perspectives and will enhance access to inter-American and global perspectives as measured in these outcomes.

| Unit Objective | Measurable Outcome for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|--|---|--|--|--|
| 5.A. The Music Department will establish a systematic methodology for the collection, reporting and benchmarking of the key outcome measures for enhancing access to inter-American and global perspectives and will enhance access to inter-American and global perspectives as measured in these outcomes. | <p>Increase the number of indicator activities as compared to the baseline data for 2006-2007:</p> <ul style="list-style-type: none"> a. number of active international partnerships that yield instructional, research or service benefits to the institution and its faculty b. number of students who study abroad for either credit or non-credit. c. number of faculty with international experiences through Fulbright or similar faculty experiences d. number of visiting international scholars e. number of international presentations f. number of courses/ | <p>Strengthen active international partnerships (China, France, Mexico) and build new partnership in key regions (Brazil, Spain).</p> <p>Encourage faculty involvement in Fulbright opportunities.</p> <p>Explore new mechanisms to increase funding for international presentations.</p> <p>Address cultural diversity throughout the curriculum.</p> | <p>Monitor key indicators and compare figures for 2007-2008 against the previous year to determine if there has been an overall increase in the key outcome measures</p> | <p>Funding to allow faculty participation in international activities.</p> |

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| Unit Objective | Measurable Outcome for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|----------------|---|---|---|------------------------------|
| | special programs addressing cultural diversity issues in the curriculum | | | |

UTPA Goal:

6. Optimize institutional effectiveness and efficiency with high quality organization standards.

Academic Affairs Objective:

6.A. The Provost Office will support the Colleges and Departments to establish a systematic methodology for the collection, reporting, benchmarking, and to optimize course offerings through careful planning as measured in the key outcome measures.

College/AVP Objective:

6.A. The College of Arts and Humanities will assist Departments in establishing a systematic methodology for collecting, reporting, and benchmarking of key outcome measures for optimizing course offerings and will improve the optimization of course offerings as measured by these outcomes.

| Unit Objective | Measurable Outcome for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|--|--|---|--|------------------------------|
| 6.A. The Music Department will establish a systematic methodology for collecting, reporting, and benchmarking of key outcome measures for optimizing course offerings and will improve the optimization of course offerings as measured by these outcomes. | The difference between scheduled seats and filled seats will be less than 20% for the majority of classes offered during AY 2007-2008. | Prepare a two-year schedule of course offerings by January 2008. Systematically monitor course enrollments throughout the enrollment season. | Determine the difference between scheduled seats and filled seats during the fall and spring semester. | None needed. |

UTPA Goal:

6. Optimize institutional effectiveness and efficiency with high quality organization standards.

**Academic
Affairs
Objective:**

6.B. The Provost Office will support the Colleges and Departments to establish a systematic methodology for the collection, reporting, benchmarking, and to recruit and retain quality faculty as measured in the key outcome measures.

**College/AVP
Objective:**

6.B. The College of Arts and Humanities will establish a systematic methodology for the collection, reporting, and benchmarking of key outcome measures related to recruiting quality faculty and will increase the recruiting of qualified faculty as measured by these outcomes.

| Unit Objective | Measurable Outcome for Unit Objective | Strategy(ies) to Achieve Unit Objective | Evaluation Methods for Measurable Outcome | New Resources Needed in FY08 |
|--|---|--|---|------------------------------|
| 6.B. The Music Department will establish a systematic methodology for the collection, reporting, and benchmarking of key outcome measures related to recruitment and retention of quality faculty and will increase the recruiting of qualified faculty as measured by these outcomes. | Increase the number of new to UTPA tenured/tenure track faculty who remain for 5 years. | Participate in the Provost's Office New Faculty Support Program. Develop standard professional development meetings between faculty members and chair (2 times per year). | Review the the data for the measurable outcomes for this objective and determine if all criteria have been met. | None needed. |

AES FY08 Assessment Results Report

UTPA

Dept - Music

Unit Mission: THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF TEXAS PAN AMERICAN is committed (1) to providing high-quality training in the areas of music education, music performance, and ethnomusicology at the undergraduate and graduate levels for students pursuing careers in music, (2) to offering a broad musical education in the liberal arts tradition to general students, and (3) to enhancing the multi-cultural musical environment of the community through the talents and expertise of its faculty and students.

THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF TEXAS PAN AMERICAN seeks to fulfill its responsibilities through excellent teaching; appropriate course offerings; a wide variety of multi-cultural and multi-lingual performance opportunities that reflect the international character of the community; scholarly and creative contributions to the academic and general communities; and current equipment and facilities in which to perform those activities.

Unit Head: Pedro Martinez

College: College of Arts and Humanities

Division: Division of Academic Affairs

| Intended Outcomes | Means of Assessment & Criteria for Success / Tasks | AES Assessment Results | Use of Result & Follow-Up |
|---|---|--|---|
| <p>Dept - Music - Degree Programs - Systematic Methodology - 1.A: The Department of Music and Dance will establish strategic and tactical plans to A.1. improve student retention and increase 4, 5, and 6-year graduation rates; A.2. increase acquisition of students from extant resources (e.g. transfer students from STC, Coastal Bend, etc., and stop-outs); increase the average semester credit hours for which students enroll; A.3. improve pass rates on Gatekeeper courses; increase student mean continuous enrollment rate w/o stopping out.</p> <p>Outcome Types: Administrative - Fiscal Year 2008 Administrative - Fiscal Years 2009 - 2011</p> <p>Start Date: 06/01/2008</p> <p>End Date: 05/31/2009</p> <p>Outcome Status: Active/Ongoing</p> | <p>Assessment Method: A database of all data will be created.</p> <p>Each department will collect data for the previous years and set benchmarks for 2009-2010.</p> <p>At the end of the academic year, each department will collect data.</p> <p>Each department will analyze the data by comparing AY 2008-2009 data to the benchmarks set.</p> <p>Each department and program within department will report the results of the analysis on the Annual Assessment Reports.</p> <p>Using the results of the data, each department/program will initiate and plan for improvements for AY 2009-2010.</p> | <p>09/09/2008 - Data was collected for each student but not in all areas of the capstone courses.</p> <p>Enrollment by music majors increased from 224 to 229 (+.02%) just short of the intended goal.</p> <p>Result Type: Criterion Met</p> <p>Next Step: Continue Current Strategy(s)</p> <p>Resources Needed - Classified None</p> <p>Resources Needed - Maintenance & Operation: \$1000 for supplies, binders, portfolios, etc needed in the collection of the data.</p> <p>Resources Needed - Wages: \$2,000 stipend to be paid to the faculty members assigned to grade the portfolios.</p> | <p>10/07/2008 - This issue is now addressed and a revised plan will take effect the semester of Fall 2009. A committee has been established to evaluate capstone courses throughout the student's academic career. A portfolio containing selected work from these courses will be compiled by the students and turned in to the advisor at the end of each semester. These portfolios will be evaluated at the completion of the requirements for their respective degree.</p> |

| Intended Outcomes | Means of Assessment & Criteria for Success / Tasks | AES Assessment Results | Use of Result & Follow-Up |
|--|---|--|---|
| <p>Strategies:</p> <ol style="list-style-type: none"> 1. Obtain national, state and institutional data for graduation, retention and persistence rates of majors in the Department of Music and Dance. 2. Identify a repository of all the data for each program of study in the department. 3. Work with the Office of Institutional Research and Effectiveness and the Division of Academic Affairs Research Analyst to design methodology for collecting data not currently available. 4. Set yearly graduation, retention and persistence targets for majors in each program of study in the department. 5. Analyze data by comparing to previous benchmarks. 6. Compare institutional data collected for each major with national, state and peer institutions data. 7. Write a report summarizing the analysis, synthesis and evaluation of data | <p>Criterion for Success:</p> <p>100% completion of a plan to collect, report, and benchmark performance on key indicators of students in degree programs.</p> <p>Increase of 1% in graduation rates for majors in each program as compared to benchmark year.</p> <p>Increase of 1% in acquisition of students from extant resources and semester credit hours for which they enroll.</p> <p>Increase of 1% in pass rates on Gatekeeper courses</p> | <p>09/09/2008 - Data was collected for each student but not in all areas of the capstone courses.</p> <p>Enrollment by music majors increased from 224 to 229 (+.02%) just short of the intended goal.</p> <p>Result Type: Criterion Met</p> <p>Next Step: Continue Current Strategy(s)</p> <p>Resources Needed - Classified None</p> <p>Resources Needed - Maintenance & Operation: \$1000 for supplies, binders, portfolios, etc needed in the collection of the data.</p> <p>Resources Needed - Wages: \$2,000 stipend to be paid to the faculty members assigned to grade the portfolios.</p> | <p>10/07/2008 - This issue is now addressed and a revised plan will take effect the semester of Fall 2009. A committee has been established to evaluate capstone courses throughout the student's academic career. A portfolio containing selected work from these courses will be compiled by the students and turned in to the advisor at the end of each semester. These portfolios will be evaluated at the completion of the requirements for their respective degree.</p> |
| <p>Dept - Music - Degree Programs - Systematic Methodology (SLOs) Cont. - 1.B: The Department of Music and Dance will establish a systematic methodology for collection, reporting, benchmarking and improving the key outcome measures associated with enhancing student learning outcomes. B.1. Review student learning outcome data focusing on areas of excellence and areas needing improvement, considering college goals and objectives. B.2. Based on analysis of student learning outcome data, develop strategies and tactical plans for use of results to affect improvements.</p> <p>Outcome Types: Administrative - Fiscal Year 2008</p> | <p>Assessment Method:</p> <p>At the beginning of each Fall and Spring semester, the faculty in each program will review the results of the Student Learning Outcomes for the previous semester and/or year.</p> <p>The faculty and department chair of each program will analyze the implications for the program of student learning outcomes.</p> <p>The program will make necessary changes to curriculum, instruction, and/or assessment processes to improve student learning.</p> <p>Criterion for Success: Students will demonstrate increase in student learning as measured by</p> | <p>09/09/2008 - A faculty committee and the department chair worked closely to meet all criteria associated with meeting the regulations set forth for the granting of accreditation by the National Association of Schools of Music.</p> <p>Result Type: Criterion Met</p> <p>Next Step: Continue Current Strategy(s)</p> <p>Resources Needed - Travel: \$5,000 for faculty members to travel to institutions that have the NASM accreditation so UTPA can model certain areas of improvement in the department.</p> | <p>10/07/2008 - Changes to the degree plan and to the use of space within the department were carried out and a detailed response was sent to the National Association of Schools of Music headquarters (Arts-Accreditation) for consideration for membership in the NASM November meeting in Seattle, Washington.</p> |

| Intended Outcomes | Means of Assessment & Criteria for Success / Tasks | AES Assessment Results | Use of Result & Follow-Up |
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| <p>Administrative - Fiscal Years 2009 - 2011</p> <p>Start Date: 06/01/2008</p> <p>End Date: 05/31/2009</p> <p>Outcome Status: Active/Ongoing</p> <p>Strategies:</p> <ol style="list-style-type: none"> 1. Analyze Student Learning Outcome Assessment Reports/results every semester in each program. 2. Set improvement targets for 2009-2010. 3. Review, revise, and improve the Student Learning Outcomes Assessment Plans for majors in each program of study in the Department of Music and Dance using results of AY 2008-2009 to improve student success. 4. Analyze and revise programs, curricula and/or assessment procedures as appropriate based on assessment results. | <p>of student learning outcomes in each major.</p> <p>Eighty-five percent (85%) of the programs will attain pass rates on certification exams.</p> | <p>09/09/2008 - A faculty committee and the department chair worked closely to meet all criteria associated with meeting the regulations set forth for the granting of accreditation by the National Association of Schools of Music.</p> <p>Result Type: Criterion Met</p> <p>Next Step: Continue Current Strategy(s)</p> <p>Resources Needed - Travel: \$5,000 for faculty members to travel to institutions that have the NASM accreditation so UTPA can model certain areas of improvement in the department.</p> | <p>10/07/2008 - Changes to the degree plan and to the use of space within the department were carried out and a detailed response was sent to the National Association of Schools of Music headquarters (Arts-Accreditation) for consideration for membership in the NASM November meeting in Seattle, Washington.</p> |
| <p>Dept - Music - Degree Programs - Continuance of Students - 1.C: The Department of Music and Dance will establish a systematic methodology for the collection, reporting, benchmarking, and improving of the key outcome measures associated with increasing access to our educational programs. Indicators: C.1. Undergraduate and graduate enrollments; C.2. Paid and unpaid experiential educational experiences; C.3. Number of students involved in research/creative activities; C.4. Number of students involved in the Honors Program.</p> <p>Outcome Types:</p> <p>Administrative - Fiscal Year 2008 Administrative - Fiscal Years 2009 - 2011</p> <p>Start Date: 06/01/2008</p> | <p>Assessment Method: The Department of Music and Dance will monitor key indicators for each of the programs of study and compare figures for 2008-2009 against the previous years to determine if there has been an overall increase in the key outcome measures.</p> <p>Criterion for Success: Increase access to our educational programs as compared to 2007-2008 by 3 to 5 % in Undergraduate and graduate.</p> <p>Paid and unpaid experiential educational experiences.</p> <p>Increase in number of students involved in research/creative activities.</p> <p>Increase in number of students involved in the Honors Program.</p> | <p>09/09/2008 - The department demonstrated a total program decrease of 741 SCHs (-6.8%) compared to 2006-07. The majority of this decrease was in the undergraduate program, decreasing a total of 790 SCHs (-7.4%) while the graduate program increased 32 SCHs (+49.2%).</p> <p>In regard to students involved in creative works, 3 students participated in opera workshops in Europe, students competed and won national competitions in the specialized area of mariachi music, and students competed and won International competitions as part of the Phantom Regiment Drum Corps.</p> <p>Result Type: Criterion Met</p> <p>Next Step: Continue Current Strategy(s)</p> <p>Resources Needed - Maintenance &</p> | <p>10/07/2008 - An intensive recruiting plan was put in place that will yield impressive results with incoming and transfer students in all areas. Advertising of the faculty members and departmental opportunities in all the public high schools in a 250 mile radius was implemented. Students will continue to be encouraged to participate in the Honors Program.</p> |

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| <p>End Date: 05/31/2009</p> <p>Outcome Status: Active/Ongoing</p> <p>Strategies: 1. Utilize the college recruitment committee (Majors Fairs and other events to increase awareness of college programs. 2. Promote college participation in orientations. 3. Provide support to update recruitment materials. 4. Expand opportunities and funding for students engaged in research/creative activities. 5. Advocate for new faculty positions in areas of need. 6. Ensure that baseline data is available for all key indicators</p> | | <p>Operation: A minimum of \$100,000 yearly is needed to fund a scholarship endowment.</p> <p>Resources Needed - Travel: \$50,000 is needed to fund travel for musical groups and faculty to perform locally, nationally, and internationally to recruit potential students.</p> | |
| <p>Dept - Music - Degree Programs - Continuance of Students (Cont.) - 1.D: The Department of Music and Dance will participate in a minimum of two campus-wide improvement workshops on prioritized improvement areas leading to enhanced quality education experiences. D.1. Number of faculty engaged in University or wider teaching development activities.</p> <p>Outcome Types: Administrative - Fiscal Year 2008 Administrative - Fiscal Years 2009 - 2011</p> | <p>Assessment Method: The Department of Music and Dance will monitor key indicators for each of the departments and compare figures for 2008-2009 against the previous years to determine if there has been an overall increase in the key outcome measures.</p> <p>Criterion for Success: Increase the number of faculty engaged in University or wider teaching development activities by 10%.</p> | | |
| <p>Start Date: 06/01/2008</p> <p>End Date: 05/31/2009</p> <p>Outcome Status: Active/Ongoing</p> <p>Strategies: Encourage faculty to attend two improvement workshops.</p> | | | |

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| <p>Dept - Music - Scholarly Productivity - Systematic Methodology - 2.A: The Department of Music and Dance will establish strategic and tactical plans for increasing: A.1. Standardized number of refereed/juried works in journals, separated by top tier (high impact) and non-top tier; A.2. Standardized number of state, multi-state, national, and international presentations by faculty and students; A.3. Standardized number of books by faculty and students; A.4. Standardized Number of book chapters by faculty and students; A.5. Percentage of TT/tenured faculty contributing works by rank.</p> <p>Outcome Types: Administrative - Fiscal Year 2008 Administrative - Fiscal Years 2009 - 2011</p> <p>Start Date: 06/01/2008</p> <p>End Date: 05/31/2009</p> <p>Outcome Status: Active/Ongoing</p> <p>Strategies:</p> <ol style="list-style-type: none"> 1. Publicize scholarly/creative productivity successes. 2. Publicize availability of internal and external sources of funding. 3. Advocate for release time for faculty who demonstrate high levels of scholarly/creative activity. 4. Facilitate full utilization of research assistants. 5. Ensure that base-line data for benchmarking is available. | <p>Assessment Method: The Department of Music and Dance will monitor key indicators for each of the programs of study and compare figures for 2008-2009 against the previous years to determine if there has been an overall increase in the key outcome measures.</p> <p>Criterion for Success: The Department of Music and Dance will increase the overall number of scholarly activities by TT/Tenured faculty as compared to the baseline year of 2007-2008 by 3 to 5% using the key outcome indicators of:</p> <ol style="list-style-type: none"> a. Number of refereed/juried works in journals b. Number of state, multi-state, national, and international presentations c. Number of books d. Number of book chapters e. Standardized Number of creative activities <ol style="list-style-type: none"> a. number of refereed/juried works in journals b. number of state, regional, national and international performances/presentations c. number of books. d. number of book chapters. | <p>09/09/2008 - Several articles on issues in Music Education and a book on the works of the Pianist/Composer Sergei Rachmaninoff were published, and numerous local, state, national, and international performances were presented through the academic year and in the summer by various faculty members in the department. Faculty members maintained an active role in adjudicating and conducting masterclasses and clinics for potential UTPA students at the local, state, national, and international levels. Baseline comparison to 06 academic year showed a significant increase in publications, presentations, and performances of works at all levels.</p> <p>Result Type: Criterion Met</p> <p>Next Step: Continue Current Strategy(s)</p> <p>Resources Needed - Maintenance & Operation: Money for purchase of new music to meet the various needs of the ensembles that are to perform or present work.</p> <p>Resources Needed - Travel: More money for travel to perform in more venues and present work that will aid in the efforts to bring more students to the university.</p> | <p>10/07/2008 - The department will continue to show support for faculty members engaging in national and international activities where material can be performed or presented on a platform that will help recruit students for our university by funding travel for special projects. Data will continue to be closely tabulated in the future in regard to the total number of scholarly activities by the T/T faculty.</p> |
| <p>Dept - Music - Acquisition of External Funds - Systematic Methodology - 2.B: The Department of Music and Dance will establish strategic and tactical plans for</p> | <p>Assessment Method: The Department of Music and Dance will monitor key indicators for each of the programs of study and compare figures for</p> | <p>09/09/2008 - The department was not successful in obtaining external funding during the 07 academic year.</p> <p>Result Type:</p> | <p>10/07/2008 - Faculty members have attended training sessions and have been working with faculty members in other departments that</p> |

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| <p>increasing: B.1. Standardized number of projects submitted for funding and percentage funded; and Standardized number and amount of funded research/works by faculty and students; B.2. Number of active intra and inter University collaborative projects; B.3. Standardized number of disclosures, number of patents, number of product licenses/marketed patents, and amount of revenue generated; B.4. Standardized students actively participating in funded and unfunded research projects; B.5. Number of entrepreneurial activities emanating from research and sponsored activities (e.g., revenue producing to the University/College/PI); B.6. Increased physical square footage of research space, fiscal and human support infrastructures--- (e.g., number of centers, state dollars to research, etc.).</p> <p>Outcome Types: Administrative - Fiscal Year 2008 Administrative - Fiscal Years 2009 - 2011</p> <p>Start Date: 06/01/2008</p> <p>End Date: 05/31/2009</p> <p>Outcome Status: Active/Ongoing</p> <p>Strategies: 1. Publicize internal and external sources of funding. 2. Encourage PIs to write paid release time into their externally funded projects.</p> | <p>2008-2009 against the previous year to determine if there has been an overall increase in the key outcome measures.</p> <p>Criterion for Success: Improve the acquisition of external funds as measured by an overall increase in the key outcome indicators:</p> <p>a. number and amount of nonresearch projects submitted for funding by faculty and students b. number and amount of funded research by faculty c. number of collaborative projects d. amount of revenue generated through entrepreneurial activities e. amount of indirect funding generated</p> | <p>Criterion Not Met</p> <p>Next Step: Continue Current Strategy(s)</p> | <p>have been successful in gathering funds through grant writing. The goal of the department is to submit 7-10 grants per year with the goal of receiving 3-5.</p> |
| <p>Dept - Music - Professional and Community Participation - Systematic Methodolgy (Credit and Non-Credit Course Offerings) - 3.A: The Department of Music and Dance will establish strategic and tactical plans to increase A.1: Number of alternatively</p> | <p>Assessment Method: The Department of Music and Dance will monitor key indicators for each of the programs of study and compare figures for 2008-2009 against the previous year to determine if there has been an overall</p> | <p>09/09/2008 - The same numbers of online courses were offered in AY07 compared to AY06, though the SCH's showed an increase. Two Saturday courses were offered, one met the minimum numbers for enrollment and one did not. This is a 100% improvement from the previous year as no</p> | <p>10/07/2008 - The department will continue to offer the current online courses and implement 3 reduced-seat courses in addition to a minimum of 1 online Graduate course per semester.</p> |

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| <p>scheduled academic offerings (weekend, online courses, reduced seat time courses); A.2: Number of non-degree programs and students (e.g., certificates, continuing education, CEU courses, etc.)</p> <p>Outcome Types: Administrative - Fiscal Year 2008 Administrative - Fiscal Years 2009 - 2011</p> <p>Start Date: 06/01/2008</p> <p>End Date: 05/31/2009</p> <p>Outcome Status: Active/Ongoing</p> <p>Strategies: 1. The Dean's Office in collaboration with the Department of Music and Dance will continue to provide financial incentives for faculty to fully develop online courses. 2. Dean's Office in collaboration with the Department of Music and Dance will again appoint a faculty member as Director of Online Course Development. 3. Advocate for flexible class scheduling including weekends. 4. Provide mentoring on conducting continuing education programs.</p> | <p>increase in the key outcome measures.</p> <p>Criterion for Success: Increase by 5% the number of credit and non-credit offerings using the following indicators as compared to the previous year:</p> <p>a. fully online courses b. continuing education programs c. weekend classes</p> | <p>classes were offered on the weekend in AY06.</p> <p>Result Type: Criterion Met</p> <p>Next Step: Continue Current Strategy(s)</p> <p>Resources Needed - Salaries: Increase the part-time faculty money pool to hire more faculty members to teach the weekend classes and at the same time maximize profits for the university.</p> | |
| <p>Dept - Music - Professional and Community Participation - Systematic Methodology (Cont.) - 3.B: The Department of Music and Dance will establish strategic and tactical plans to increase the integration of University and community resources. B.1. Number of co-sponsored events (conferences, FESTIBA) with community organizations; B.2. Number of programs and students involved in service learning activities coordinated through the University; B.3. Integration of research and entrepreneurial activities that meet contemporary community needs; B.4.</p> | <p>Assessment Method: The Department of Music and Dance will monitor key indicators for each of the departments and compare figures for 2008-2009 against the previous year to determine if there has been an overall increase in the key outcome measures.</p> <p>Criterion for Success: Increase the overall number of activities that demonstrate participation in professional and community activities by 5% as compared to the baseline year of 2007-2008:</p> | <p>09/09/2008 - The department showed significant growth in participation for consulting and/or adjudicating events in UIL and TMEA for Region 15 and Region 28 and in community outreach through performance groups such as the Mariachi, Salsa Band, String Quartets, and Brass Ensemble. These groups saw an increase of just over 10% (possibly more-some missing data) compared to last year's tabulations. A more detailed tabulation will be kept in the future to assure more accuracy in the figures. The department will continue to seek community involvement in these areas to provide visibility in the community and our region. Various groups participated in FESTIBA last year, with a</p> | <p>10/07/2008 - The department will continue to seek community involvement in these areas to provide visibility in the community and our region. Various groups participated in FESTIBA last year, with a much larger group anticipated to participate in this year's event. A departmental goal of an increase in participation of 20% has been set this year's FESTIBA. Faculty will continue to be encouraged and trained to write grants to seek external funds to</p> |

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| <p>Number of external proposals to secure funding in collaboration with community groups; B.5. Number of current memberships on mutual beneficial advisory councils/organizations/projects as measured by knowledge expertise data base; B.6. Number of faculty engaged in discipline specific external consulting.</p> <p>Outcome Types: Administrative - Fiscal Year 2008 Administrative - Fiscal Years 2009 - 2011</p> <p>Start Date: 06/01/2008</p> <p>End Date: 05/31/2009</p> <p>Outcome Status: Active/Ongoing</p> <p>Strategies: 1. Advocate for funding for a university coordinator for service learning activities. 2. Publicize outstanding service and major appointments. 3. Publicize events and activities through a College Calendar and FESTIBA Brochure. 4. Encourage departments to reward community and professional activities in their merit process.</p> | <p>a. number of co-sponsored events - FESTIBA b. number of programs with service learning activities c. number of community based activities d. number of external proposals to secure funding in collaboration with community groups e. number of memberships on advisory boards f. number of faculty engaged in discipline specific consulting g. number of faculty holding office in professional organizations h. number of faculty serving on committees</p> | <p>much larger group anticipated to participate in this year?s event. A departmental goal of an increase in participation of 20% has been set this year?s FESTIBA. Faculty will continue to be encouraged and trained to write grants to seek external funds to provide projects and presentations. The faculty in our department participated in multiple committees and on several other search committees. The department will continue to strive to eclipse the goal of a 5% increase in participation of professional and community activities by keeping the faculty informed of vacancies as they present themselves.</p> <p>Result Type: Criterion Met</p> <p>Next Step: Continue Current Strategy(s)</p> | <p>provide projects and presentations. The faculty in our department participated in multiple committees and on several other search committees. The department will continue to strive to eclipse the goal of a 5% increase in participation of professional and community activities by keeping the faculty informed of vacancies as they present themselves. Better tabulations will be kept in regard to total numbers of faculty members involved in co-sponsored events for FESTIBA, number of programs with service learning activities, number of community-based activities, number of external proposals to fund collaboration with the community, advisory board memberships, consulting, and professional organization participation.</p> |
| <p>Dept - Music - Qualified Applicants - Systematic Methodology - 4.A: The Department of Music and Dance will establish strategic and tactical plans to improve the pool of qualified applicants for higher education. A.1. Support establishment of P-16 council for UTPA with curriculum alignment being a major 08-09 focus; A.2. Increase the number of certifications of teachers through COE and other College collaboration; A.3. Increase the number of active partnerships with P-12 school districts (e.g., summer programs, recruiting high school teachers for masters</p> | <p>Assessment Method: The Department of Music and Dance will obtain verification of activity for each of the measurable outcomes for this objective and verify that all criteria have been met.</p> <p>Criterion for Success: Increase the overall number of activities to improve the pool of qualified applicants for higher education by 5% as compared to the baseline year of 2007 2008:</p> <p>a. Partnering with Gear Up for increased P-12 participation in FESTIBA b. Increasing service-related summer camps</p> | <p>09/09/2008 - Several faculty members participated in development programs at the national and international level, one for voice nationally and one for guitar internationally, numerous others participated at the state level in the Texas Music Educator's Association conference and others. A summer guitar camp and a summer orchestra string camp were offered during the summer in addition to various other workshops for mariachi, salsa band, low brass, and brass ensembles.</p> <p>Result Type: Criterion Met</p> <p>Next Step:</p> | <p>10/07/2008 - The department will continue to pursue summer development programs for faculty members as they submit faculty development proposals for grants with a much higher request rate than in the past. The department?s goal is to pursue 5-10 development programs with the intent that 3-5 faculty members will attend a summer program. The department continues to develop the summer camp projects that are in place with the addition of a summer band</p> |

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| <p>degrees); A.4. Increase number of on-line courses focused on remedial education.</p> <p>Outcome Types: Administrative - Fiscal Year 2008 Administrative - Fiscal Years 2009 - 2011</p> <p>Start Date: 06/01/2008</p> <p>End Date: 05/31/2009</p> <p>Outcome Status: Active/Ongoing</p> <p>Strategies: 1. Promote departmental involvement in P-12 activities.</p> | <p>c. Participating in 10 recruitment activities at the local high schools. d. Supporting establishment of P-16 council for UTPA e. Promoting the number of students seeking teacher certification through the COE</p> | <p>Continue Current Strategy(s)</p> <p>Resources Needed - Maintenance & Operation: \$2,000 for sheet music for current and future camps. These camps are a great opportunity to recruit students.</p> <p>Resources Needed - Salaries: \$5,000 for student helpers/assistant instructors</p> <p>Resources Needed - Travel: \$5000 for travel expenses for out of town instructors working in collaboration with UTPA faculty.</p> <p>Resources Needed - Wages: \$10,000 to fund guest clinicians and helpers to supervise and operate the camps.</p> | <p>camp and a session focusing on orchestral music for wind players and percussionists.</p> |
| <p>Dept - Music - Access to Inter-American and Global Perspectives - Systematic Methodology - 5.A: The Department of Music and Dance will establish strategic and tactical plans to increase access to inter-American and global perspectives. A.1: Number and diversity of affiliation of participants in international week, Pan American days; A.2: Increase number of active partnerships that yield instructional, research, or service benefits to the institution and its faculty; A.3: Number of students who study abroad and foreign students studying at UTPA; A.4: Number of international internships; A.5: Number of faculty with international experiences through Fulbright and similar faculty experiences; A.6: Number of visiting international scholars; A.7: Number of international presentations.</p> | <p>Assessment Method: The Department of Music and Dance will monitor key indicators for each of the programs of study and compare figures for 2008-2009 against the previous year to determine if there has been an overall increase in the key outcome measures.</p> <p>Criterion for Success: Increase the number of indicator activities as compared to the baseline data for 2006-2007:</p> <p>a. number of active international partnerships that yield instructional, research or service benefits to the institution and its faculty b. number of students who study abroad for either credit or noncredit. c. number of faculty with international experiences through Fulbright or similar faculty experiences</p> | <p>09/09/2008 - Last year the music department had 3 students participate in a summer opera festival in France. Several music faculty members performed in Mexico, France, Puerto Rico, and Brazil. A band masterclass was presented in conjunction with a music director from Mexico. A collaboration initiative was established among some of the parties involved in international outreach to exchange presentations of work and performances between institutions. This type of international outreach for our department is almost double of what has been done before.</p> <p>Result Type: Criterion Met</p> <p>Next Step: Continue Current Strategy(s)</p> <p>Resources Needed - Maintenance & Operation: \$2,000 for sheet music to be used in performances.</p> <p>Resources Needed - Salaries:</p> | <p>10/07/2008 - The department will continue to seek local, national, and international exposure through masterclasses, recitals, or presentations of work. We will continue to nurture our international relationships in hopes of collaboration for not just faculty, but students as well. It is the goal of the department to perform internationally with universities that are willing to exchange presentations and both locations. We will continue to encourage study -abroad opportunities for our students as we continue to develop our international relationships. The department will continue to seek world-renowned performers to provide our students with a diverse</p> |

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| <p>Outcome Types: Administrative - Fiscal Year 2008 Administrative - Fiscal Years 2009 - 2011</p> <p>Start Date: 06/01/2008</p> <p>End Date: 05/31/2009</p> <p>Outcome Status: Active/Ongoing</p> <p>Strategies: 1. The Department of Music and Dance will provide assistance in establishing active international partnerships. 2. The Department of Music and Dance will assist in facilitating faculty involvement in Fulbright opportunities. 3. The Department of Music and Dance will assist faculty in acquiring necessary funding for international presentations. 4. Encourage departments to address cultural diversity throughout the curriculum.</p> | <p>d. number of visiting international scholars e. number of international presentations f. number of courses/ special programs addressing cultural diversity issues in the curriculum</p> | <p>\$25,000 to bring international scholars to present to our students. Resources Needed - Travel: \$25,000 for UTPA faculty travel to other countries to establish collaborative incentives with other universities.</p> | <p>approach to teaching and performing.</p> |
| <p>Dept - Music - Optimization of Course Offerings - 6.A: The Department of Music and Dance will establish strategic and tactical plans to increase optimization of offerings through careful planning. A.1: Publish a 2 year (6 semesters) schedule of courses (not sections) each January; A.2: Reduce the delta between scheduled seats and filled seats; A.3: Maximize faculty, classroom and lab utilization; A.4: Minimize the number of classes that are not funded due to size.</p> | <p>Assessment Method: The Department of Music and Dance will monitor key indicators for each of the programs of study and compare figures for 2008-2009 against the previous year to determine if there has been an overall increase in the key outcome measures.</p> <p>Criterion for Success: Increase optimization of offerings, classroom and lab utilization, and small classes.</p> | <p>09/09/2008 - The total number of seats available versus total number of seats filled was: 9,719 vs 3,996. This yields a 41% filled seat rate or a 59% empty seat rate overall. Result Type: Criterion Not Met Next Step: Continue Current Strategy(s)</p> | <p>10/07/2008 - Averages of the previous fall and spring semesters were analyzed to make a better assessment of the enrollment trend for each particular semester to make better use of space. Appropriate max enrollment changes were made.</p> |
| <p>Outcome Types: Administrative - Fiscal Year 2008 Administrative - Fiscal Years 2009 - 2011</p> <p>Start Date: 06/01/2008</p> <p>End Date:</p> | | | |

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| <p>05/31/2009</p> <p>Outcome Status: Active/Ongoing</p> <p>Strategies:</p> <ol style="list-style-type: none"> 1. The Dean's Office will oversee the publication of a 2 year (6 semesters) schedule of courses. 2. Carefully monitor the difference between scheduled seats and filled seats. 3. Monitor classroom and lab utilization. 4. Monitor small classes. | | | |