

The University of Texas-Pan American
 Student Learning Outcomes Assessment Report
 AY 2005-2006 December
 College: of **EDUCATION**
 Degree Program/Major: **DANCE-CERTIFIED**

N=0

Expanded Statement of Institutional Purpose

Mission Statement: The University of Texas-Pan American (UTPA) serves the higher education needs of a rapidly growing, international, multicultural population in the South Texas Region. The University preserves, transmits and creates knowledge to serve the cultural, civic, and economic advancement of the region and the state. The University provides students advanced instruction in academic programs offered through innovative delivery systems that lead to professional certification, and baccalaureate, master's and doctoral degrees. Through teaching, research, creative activity and public service, UTPA prepares students for lifelong learning and leadership roles in the state, nation and world community.

Student Learning Outcomes	Means of Assessment	Criteria for Success	Assessment Results (Use actual data to describe annual performance.)	Use of Results (What change was made?)
1. Has developed competence in a number of dance techniques and developed proficiency in at least one to the performance level.	Skills Tests, Movement Terminology exams, Audition Results, Checklists, Performances.	80% of graduating seniors will obtain a satisfactory or higher range of scores: One from primary Technique area, performance videos, Grade of B or better at 4000 level Technique course final exam.	No graduates	N/A
2. Is able to analyze works of dance perceptively and evaluate them critically. Is able to place works of dance in historical and stylistic context and the cultural milieu in which they were created.	Writing sample from exam, Sample questions from Dance History I/II exams Concert Critique	80% of graduating seniors will obtain a satisfactory or higher range of scores: One live concert critique and papers and test questions from Dance History I/II with a grade of B or better.	No Graduates	N/A
3. Has developed visual, aural, and kinesthetic perceptions.	Visual – Self Assessments of Technique exams, Dance Science Exams. Aural – questions from Music for Dancers exams, Choreography I/II work. Kinesthetic – Performances, Self Evaluations, Development of Senior Project.	80% of graduating seniors will obtain a satisfactory or higher range of scores: Visual – one Self Assessment, Dance Science Exams- grade of B or better. Aural – Music for Dancers exams with a grade of B or better, video of	No graduates	N/A

		Choreography work. Kinesthetic – self evaluation with a grade of B or better, video of choreography work.		
4. Has developed competency in the choreographic process, production and presentation of producing works of dance.	Development and performance of Senior Project Choreography work, exam questions from Dance Production. Log of experiences from Dance Production course.	80% of graduating seniors will obtain a satisfactory or higher range of scores: Video of Senior Project and written reflection on process, Dance Production exams and logs with a grade of B or better.	No Graduates	N/A
5. Uses effective, developmentally appropriate instructional strategies and communication techniques to prepare dance trained individuals.	Completion of Dance Theory and Dance Science courses with C or better. Observation of lesson and lesson plan TExES content and PPR.	80% of graduating seniors will obtain a satisfactory or higher range of scores: Course work with a grade of B or better. 1 with overall score of good or >70%	No Graduates	N/A
6. Is a reflective practitioner who evaluates the effects of his/her actions on others (e.g. students, parents/ caregivers, other professionals in the learning environment) and participates in opportunities to grow professionally.	Observation of lesson and lesson plan, and attendance at conferences/workshops or membership in an organization, written reflections. TExES content and PPR.	80% of graduating seniors will obtain a satisfactory or higher range of scores: 1 with overall score of good or better Record of attendance at workshop or conference or membership in organization. 70% of graduating students taking the ExCET or TExES content and PPR will pass with a score of 70% or > or 240 or higher	No Graduates	N/A
7. Demonstrates use of formal and informal assessment to promote students' physical, cognitive, social, and emotional development in dance education contexts.	Observation of Lesson and lesson plan Completion of Theory courses and Student teaching. TExES content and PPR.	80% of graduating seniors will obtain a satisfactory or higher range of scores: 1 with overall score of good or > Course work with a grade of B or better. 70% of graduating students	No Graduates	N/A

		taking the ExCET or TExES content and PPR will pass with a score of 70% or > or 240 or higher		
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