

The University of Texas-Pan American
 Division of Academic Affairs
 College: Arts and Humanities
 Degree Program/Major: B.A. in Communication—Theatre/TV/Film Performance

Summary Reports

<u>Program Intended Student Learning Outcomes</u>	<u>Spring 2005</u> N=3	<u>Fall 2005</u> N=5	<u>Spring 2006</u> N=2	<u>Fall 2006</u> N=1
Students will:	Three theatre students graduating with a degree in performance were assessed	Five theatre students graduating with a degree in performance were assessed	Two theatre students graduating with a degree in performance were assessed	One theatre student graduating with a degree in performance was assessed
1. demonstrate knowledge of the history structure, and research tools of theatre and film	1. 100%	1. 100%	1. 100%	1. 100%
2. demonstrate the capability to communicate effectively as a professional in oral and written situations	2. 100%	2. 100%	2. 100%	2. 100%
3. demonstrate the capability to work collaboratively with others in other areas of their discipline.	3. 100%	3. 100%	3. 100%	3. 100%
4. demonstrate knowledge of acting and directing.	4. 100%	4. 100%	4. 100%	4. 100%
5. demonstrate knowledge of theories and practices of major contemporary acting techniques in	5. 100%	5. 100%	5. 100%	5. 100%

theatre and film.				
6. demonstrate an ability to play a range of roles in theatre and film..	6. 100%	6. 100%	6. 100%	6. 100%

Describe/discuss changes/improvements you made in the past two years to the design of the degree program, curriculum, courses (additions, deletions, revisions) and/or syllabi based on the results of the assessment? Include any program or course changes that were submitted and approved by the University Curriculum Committee during AY 2004-2005, AY 2005-2006 and, so far this AY 2006-2007.

A special topics course on stage combat was offered in Spring 2007.

Changes were made to the description of two theatre courses Directing I and Directing II to better reflect course content.

The syllabi of COMM 1313 and 1303 have been standardized. COMM 1313 was standardized in 2002 and COMM 1303 was standardized in Fall 2006. All Communication Students are required to take one of those courses.

The television studio has been upgraded and we added digital cameras, boom mics and upgraded the video editing from G-4s to G-s. Students in this track have to take television production.

Student assistants were assigned to two faculty members in the theatre/tv/film area to help them with their teaching loads.

Several faculty member incorporate WebCT in their courses such as COMM 2313 & COMM 4301.

Describe/Discuss how you believe these changes/improvements have impacted student learning as evidenced by the results of the assessment? If student learning did not improve or is not at the level you desire (100% of students are successful), what are you doing to improve learning for the next assessment (Spring 2007)?

It is still too early to determine the impact of these changes but assessment will continue to determine the outcome and more revisions will be done if needed.

Changes so far have been made as a result of assessment, exit interviews and faculty input.