



## Academic Program Review: June 1, 2005–May 31, 2006

Unit: Department of Communication

### Part III Academic Program Review

**Instructions:**

In the right-hand column, describe efforts to comply with the Program Review Committee recommendations for the programs listed below and any improvements that have resulted from changes to the programs as of May 31, 2006.

Undergraduate Program:

Theatre

Program Review Committee Recommendations (Numbering corresponds to original numbering in PRC Report)	Responses to Recommendations (Describe changes or improvements.)
1. Ensure that semester credit hour production for undergraduate theatre courses is tracked and reported separately. (7b)	The department has requested that theatre-film-television be separated into a new department, so that adequate and separate records may be maintained. As it currently stands, this information is not available, as all communication classes are reported as a single unit, regardless of discipline.
2. Document how the results of the evaluations of the advisement process for the Undergraduate Theatre Program are used to improve the process. (12c)	The theatre faculty has implemented a system of final evaluation of graduates to determine the strengths and weaknesses of the program in terms of student preparedness. As a result of these evaluations, appropriate changes are made to the curriculum and/or course content.
3. To support strategic planning efforts by the department, develop a unique mission statement for the Undergraduate Theatre Program or address the mission of the undergraduate program within the context of the current mission statement for the department. (39a)	The theatre has a unique mission statement, which is given to each entering student and which is posted on the theatre web site.
4. Develop goals specific to the Undergraduate Theatre Program. (39b)	The theatre has a unique set of specific goals, which is given to each entering student and which is posted on the theatre web site.
5. Systematically assess and document the progress of the Undergraduate Theatre Program in achieving its goals. (41)	The theatre faculty meets regularly to do so, and the entire program goes through a thorough evaluation every ten years as part of the national accreditation process. The ten year accreditation was renewed by NAs in the spring of 2006.
6. Address in its strategic plan some or all of the developments envisioned by the Undergraduate Theatre Program in the next five years. (42i)	The plan has been developed and is available. Funding it is another matter.
7. Develop and implement a mechanism for systematically measuring the performance of students who have graduated to determine the strengths and weaknesses of the Undergraduate Theatre Program. (45)	The ten year accreditation process by the National Association of Schools of Theatre requires such a process. Response rates from graduates have been low, since the university does not provide adequate tracking data for graduates.

Annual Assessment Report, June 1, 2004–May 31, 2005

Program Review Committee Recommendations (Numbering corresponds to original numbering in PRC Report)	Responses to Recommendations (Describe changes or improvements.)
8. Work with the Office of Institutional Research and Effectiveness to collect and verify the accuracy of institutional data for students in the Undergraduate Theatre Program. (50)	Few of the graduates have current addresses available for follow-up. Again, the problem cannot be resolved unless and until theatre is a separate discipline.

Graduate Program:

Theatre
---------

Program Review Committee Recommendations (Numbering corresponds to original numbering in PRC Report)	Responses to Recommendations (Describe changes or improvements.)
1. Evaluate regularly the effectiveness of the orientation program for students in the Graduate Theatre Program. (12c)	Because the program is so small, each new graduate student must still be given orientation separately as he or she enters the program.
2. Develop procedures for the training of advisers in the Graduate Theatre Program. (13a)	Because the program is so small, each advisor must be individually prepared to work in the program in an advisory manner. Currently, two of the faculty do all the advising, since the program is so small.
3. Systematically evaluate the advisement process for students in the Graduate Theatre Program and document how the results of the evaluations are used to improve the process. (13b)	The mission statement of the theatre is available.
4. To support strategic planning efforts by the department, develop a unique mission statement for the Graduate Theatre Program or address the mission of the graduate program within the context of the current mission statement for the department. (39a)	The goals of the theatre are available.
5. Develop goals specific to the Graduate Theatre Program. (39b)	The planning process has already revealed the urgent need for graduate assistants. This matter is constantly addressed and funding is constantly refused.
6. Ensure that the planning process for the theatre unit incorporate procedures for systematically addressing the needs of the Graduate Theatre Program. (40)	The graduate theatre faculty does this on an annual basis.
7. Systematically assess and document the progress of the Graduate Theatre Program in achieving its goals. (41)	The graduate theatre faculty does this each time the national accreditation process preparation takes place.
8. Address in its strategic plan some or all of the developments envisioned by the Graduate Theatre Program in the next five years. (42i)	As mentioned previously, the department has no resources for tracing graduates an the institution seems to have few current records of graduates available.
9. Develop and implement a mechanism for systematically measuring the performance of students who have graduated to determine the strengths and weaknesses of the Graduate Theatre Program. (45)	The theatre will do so in the fall of 2006.
10. Work with the Office of Institutional Research and Effectiveness to collect and verify the accuracy of institutional data for students in the Graduate Theatre Program. (50)	